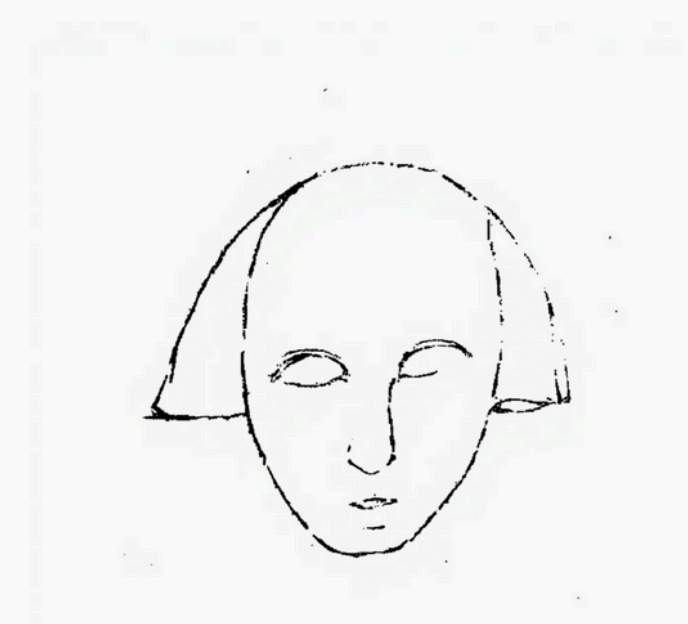




Front cover:  
Danseuse, Danseuse, 17.0 x 17.0 cm

Please note that all images have been digitally adjusted for optimal viewing on screens. The original artworks may vary slightly in appearance.

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CONTENT

Foreward

Collection I — Annalese  
*Works of feminine figure on textured paper.*

Collection II — The Wait  
*Feminine curvy figures.*

Collection III — The Listless  
*Black and white shaded figures.*

Collection IV — Danseuse  
*Black and white figures with hints of purple.*

Practical Information

All artworks featured in this catalogue are original works on paper. Each piece is individually signed and dated by the artist, accompanied by a certificate of authenticity issued upon acquisition.

At present, works are unframed, allowing collectors to frame according to their own conservation preferences, display environment, or curatorial standards. Should framing be required prior to delivery, professional recommendations can be arranged upon request. Framing is not included in the listed values unless otherwise specified.

All works are stored in a climate-controlled studio environment and handled using museum-standard procedures. Each piece is carefully inspected prior to dispatch, and protective interleaving and acid-free packaging materials are used to ensure the safe transport of delicate paper surfaces.

For shipping, all artworks are packed flat or rolled in reinforced tubes (depending on size and medium) and dispatched via trackable courier services specializing in art logistics. International collectors are advised that customs duties, taxes, or import fees (where applicable) are the responsibility of the recipient. Full documentation and tracking details will be provided once the work has been dispatched.

Collectors are encouraged to allow time for careful packaging, handling, and documentation before shipment. Estimated delivery timelines and insurance coverage can be discussed prior to purchase to accommodate specific requirements or deadlines.

Should collectors wish to inquire about framing, conservation, or installation, private consultations may be arranged upon request.

All enquiries, including those related to acquisition, pricing, shipping, or bespoke framing, may be directed via the official website at [www.khazari.com](http://www.khazari.com) or by email at [enquiries@khazari.com](mailto:enquiries@khazari.com).

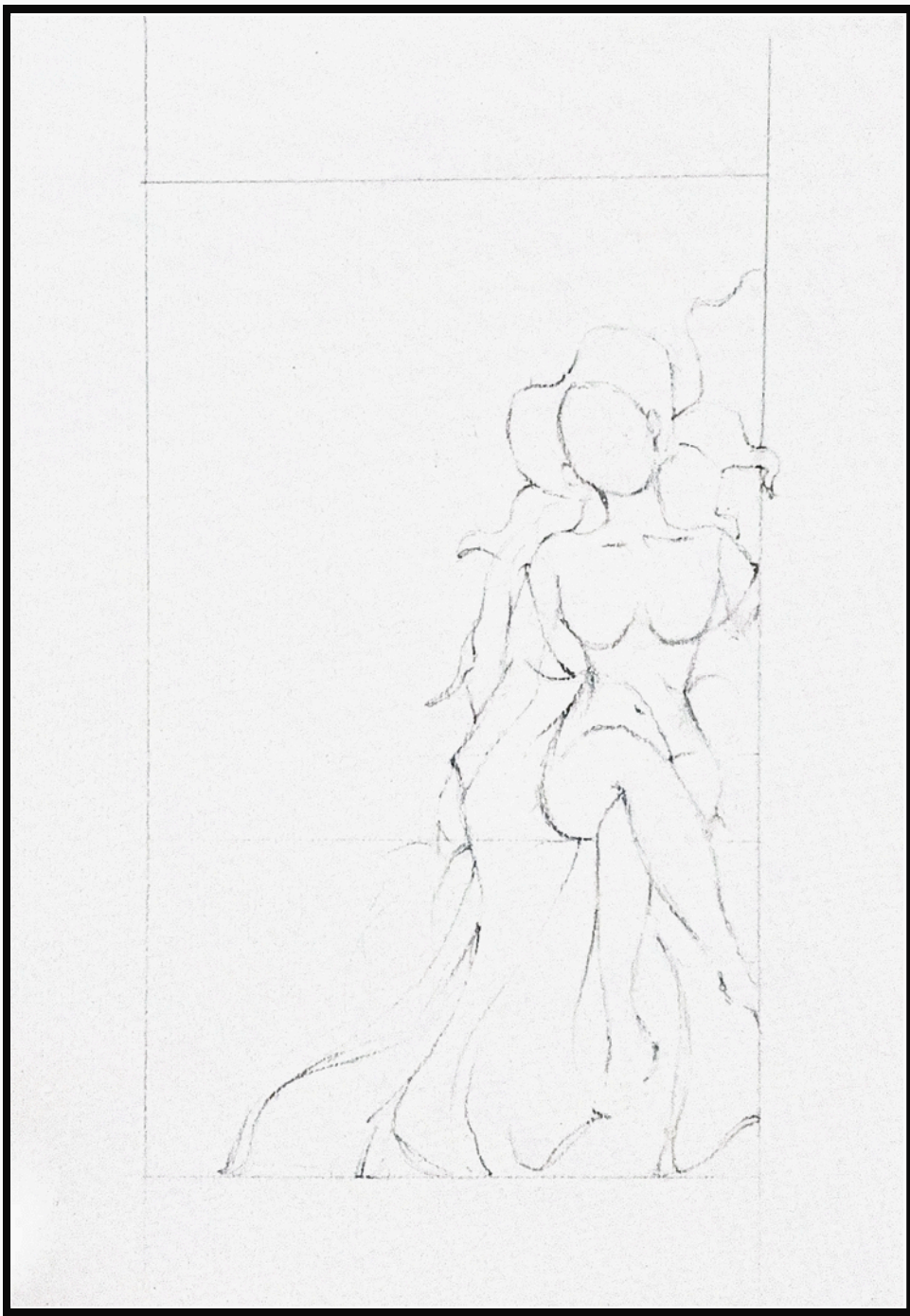
All prices are available on request.

## FOREWARD

Edition Two presents a series of works exploring figures. It is a celebration of vulnerability, capturing the essence of the form with sensitivity and reverence. Drawings are given weight and full curves with riveting hair.

As with the signature approach, lines are given precedence over color. Hints of gentle tones are introduced using select mediums allowing the pencil to remain the voice of the work. The theme of Empty Faces continues in this edition, emphasizing the universal persona rather than a specific individual.

This edition represents a private body of work brought into the public sphere only upon special request. These drawings are profoundly personal, some of the earliest expressions of the artistic vision.



ANNALESE 01  
(November, 2015)

Drawings No. 1115 - 3.4.1.

From the collection Annalese

Paper on watercolor paper  
8.3 x 11.7 inches (21.0 x 29.7. cm)

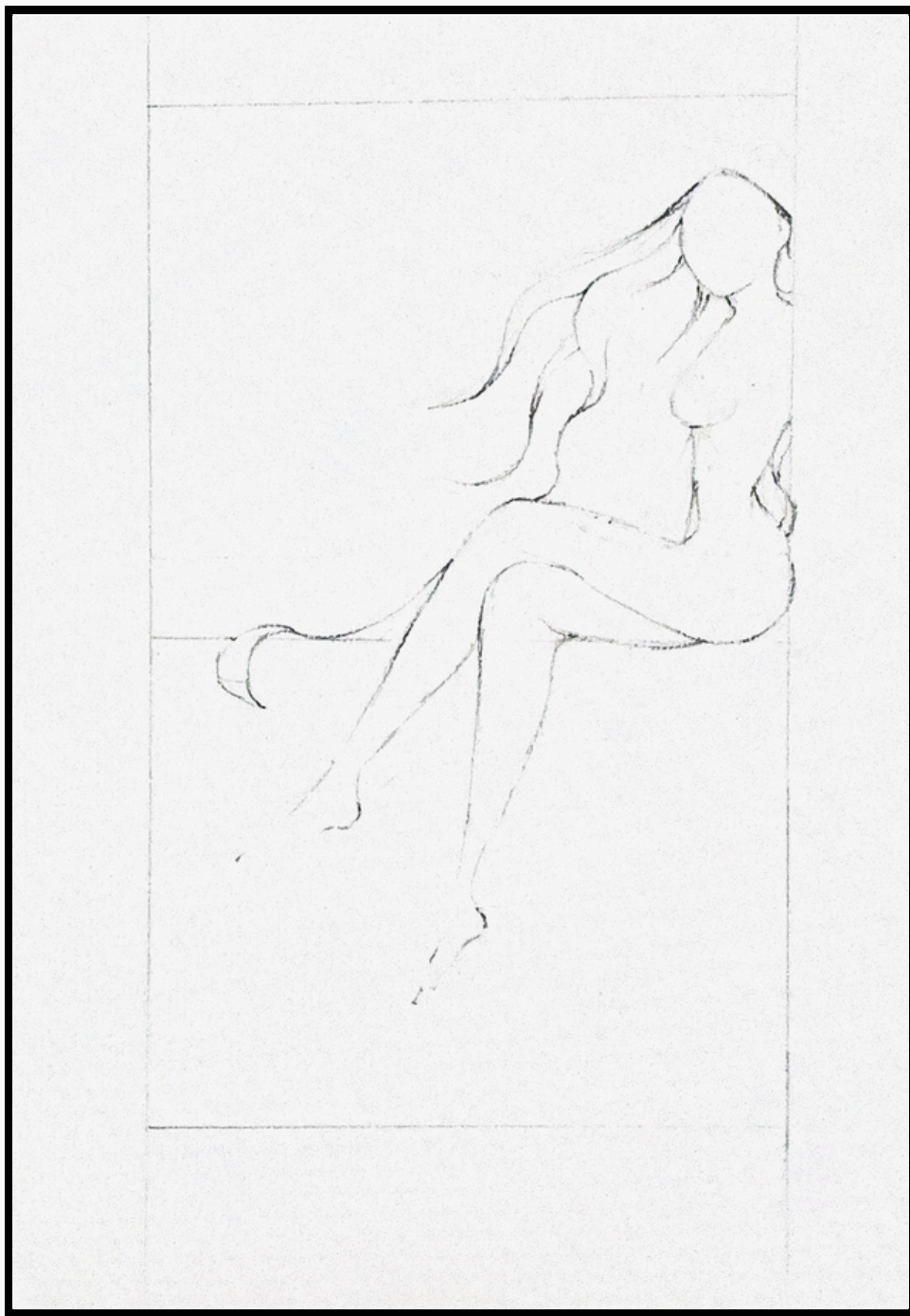


ANNALESE 04  
(November, 2015)

Drawings No. 1115 - 3.4.4.

From the collection Annalese

Paper on watercolor paper  
8.3 x 11.7 inches (21.0 x 29.7. cm)

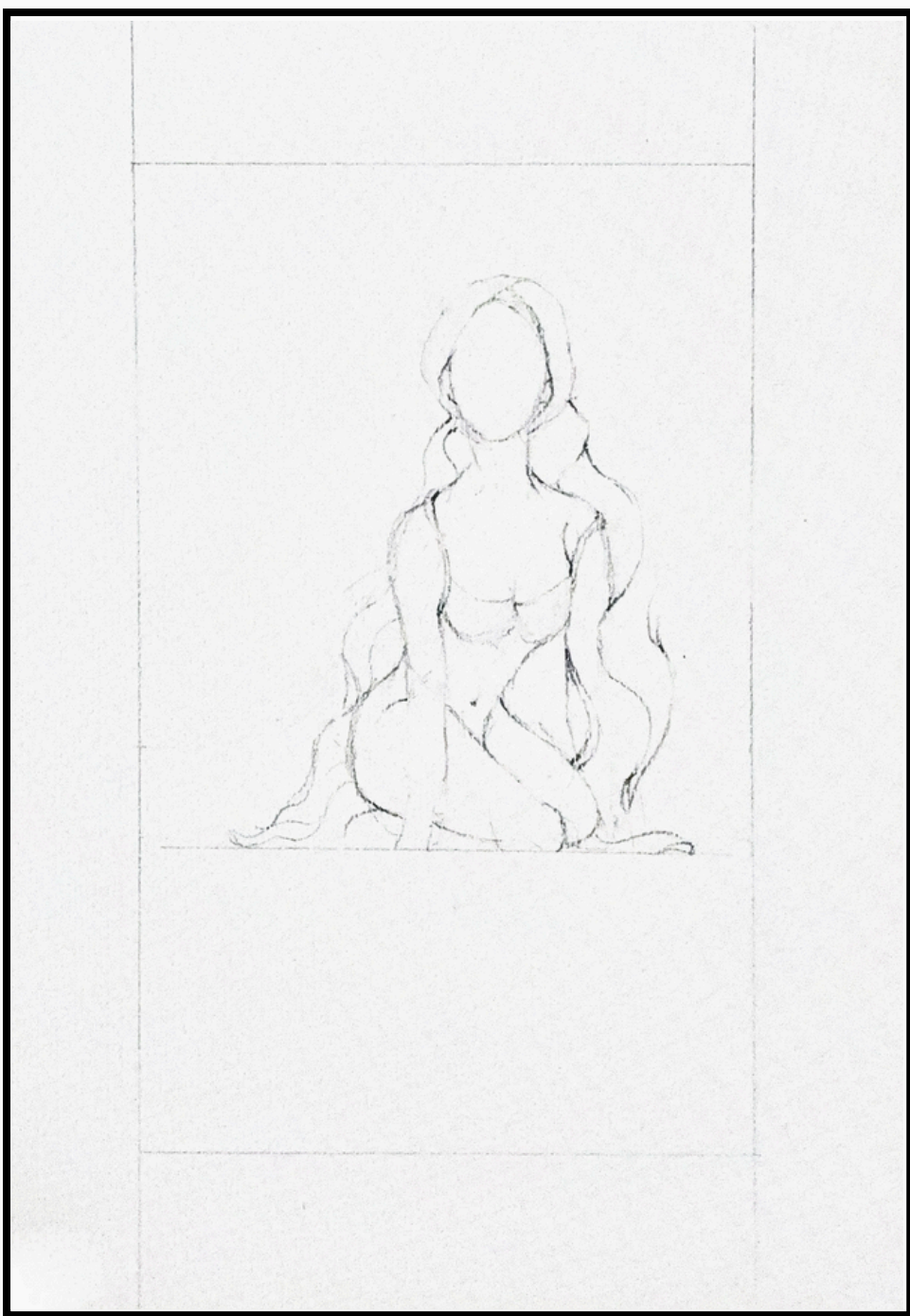


ANNALESE 07  
(November, 2015)

Drawings No. 1115 - 3.4.7.

From the collection Annalese

Paper on watercolor paper  
8.3 x 11.7 inches (21.0 x 29.7. cm)

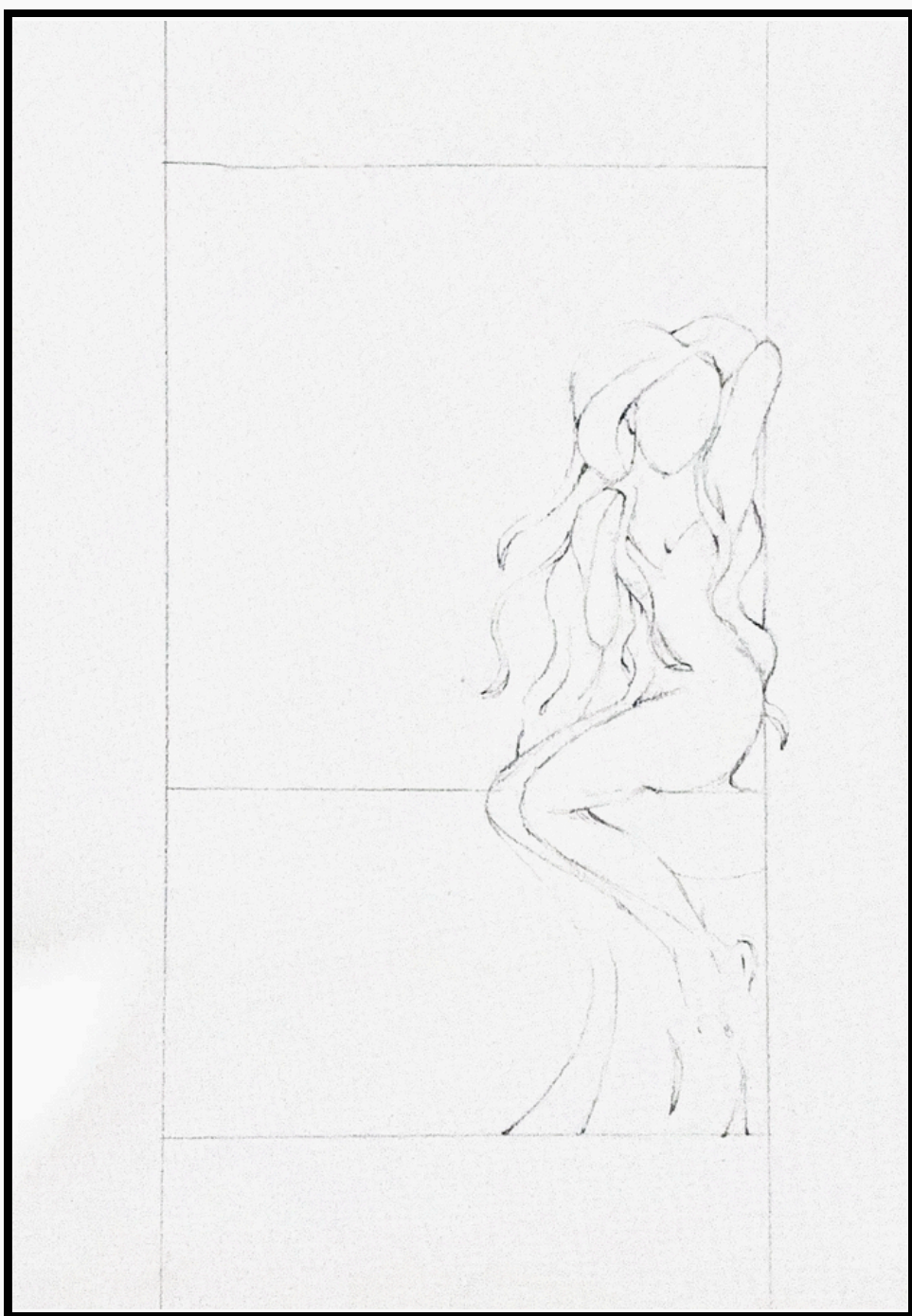


ANNALESE 02  
(November, 2015)

Drawings No. 1115 - 3.4.2.

From the collection Annalese

Paper on watercolor paper  
8.3 x 11.7 inches (21.0 x 29.7. cm)



ANNALESE 05  
(November, 2015)

Drawings No. 1115 - 3.4.5.

From the collection Annalese

Paper on watercolor paper  
8.3 x 11.7 inches (21.0 x 29.7. cm)

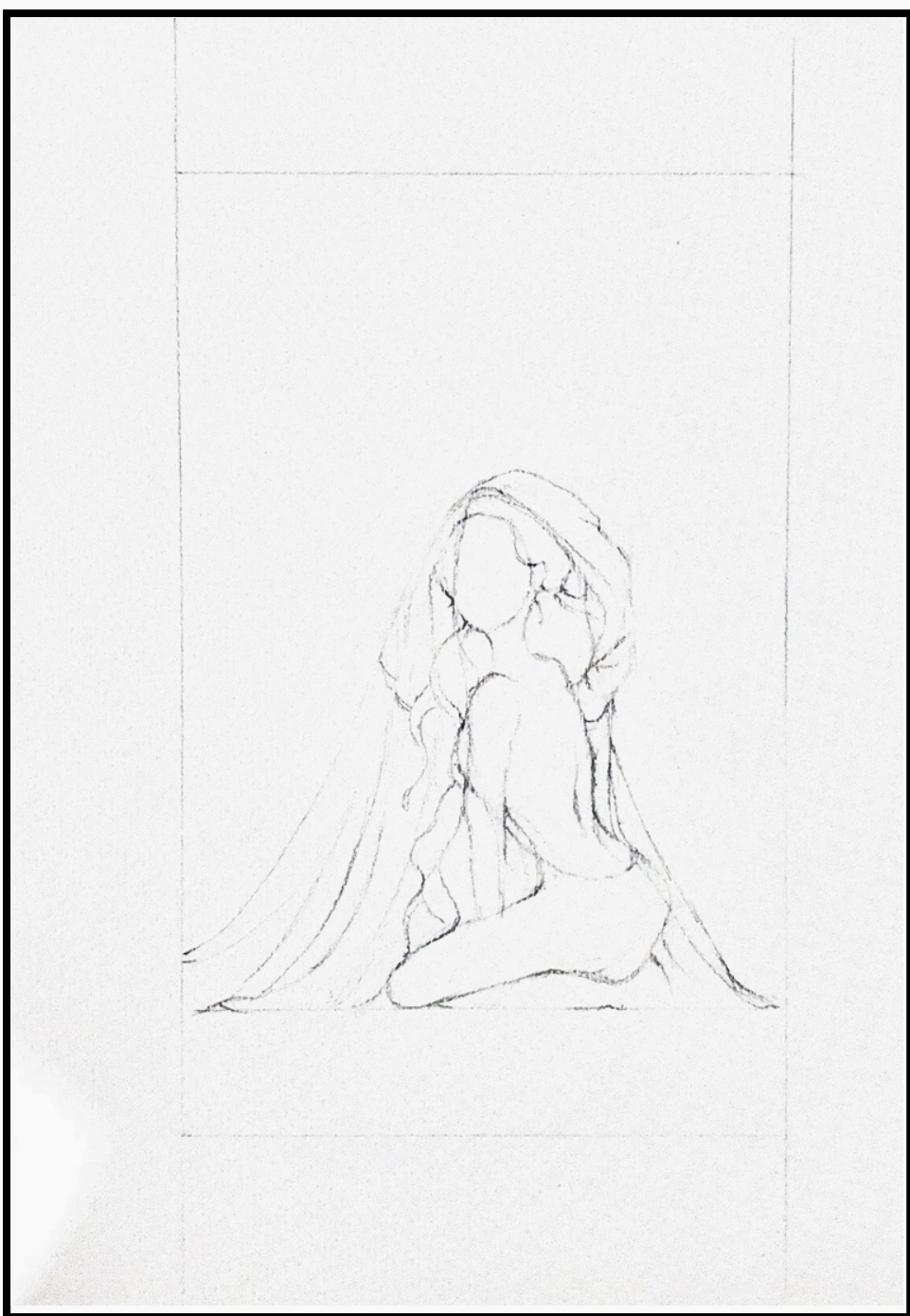


ANNALESE 08  
(November, 2015)

Drawings No. 1115 - 3.4.8.

From the collection Annalese

Paper on watercolor paper  
8.3 x 11.7 inches (21.0 x 29.7. cm)

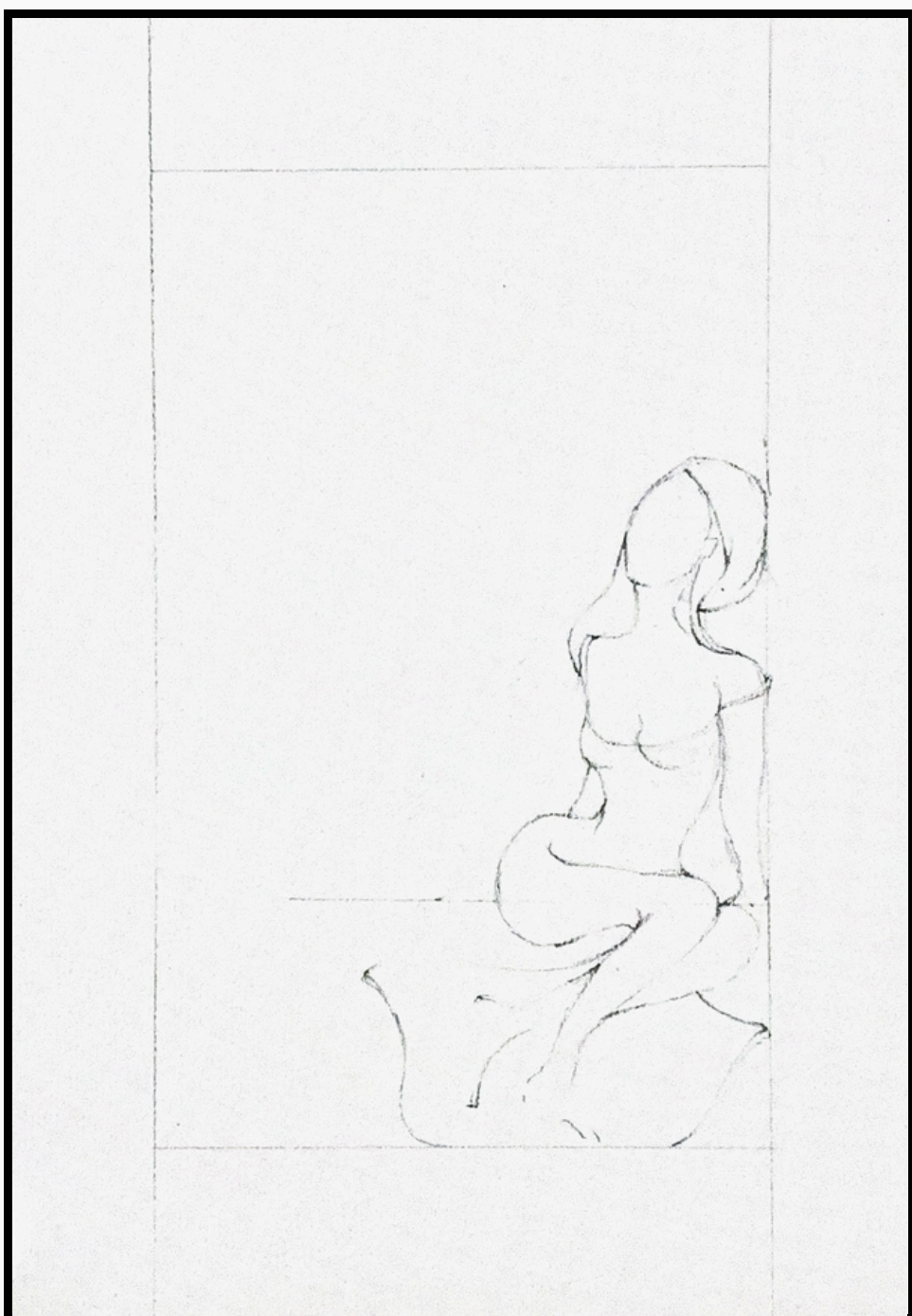


ANNALESE 03  
(November, 2015)

Drawings No. 1115 - 3.4.3.

From the collection Annalese

Paper on watercolor paper  
8.3 x 11.7 inches (21.0 x 29.7. cm)

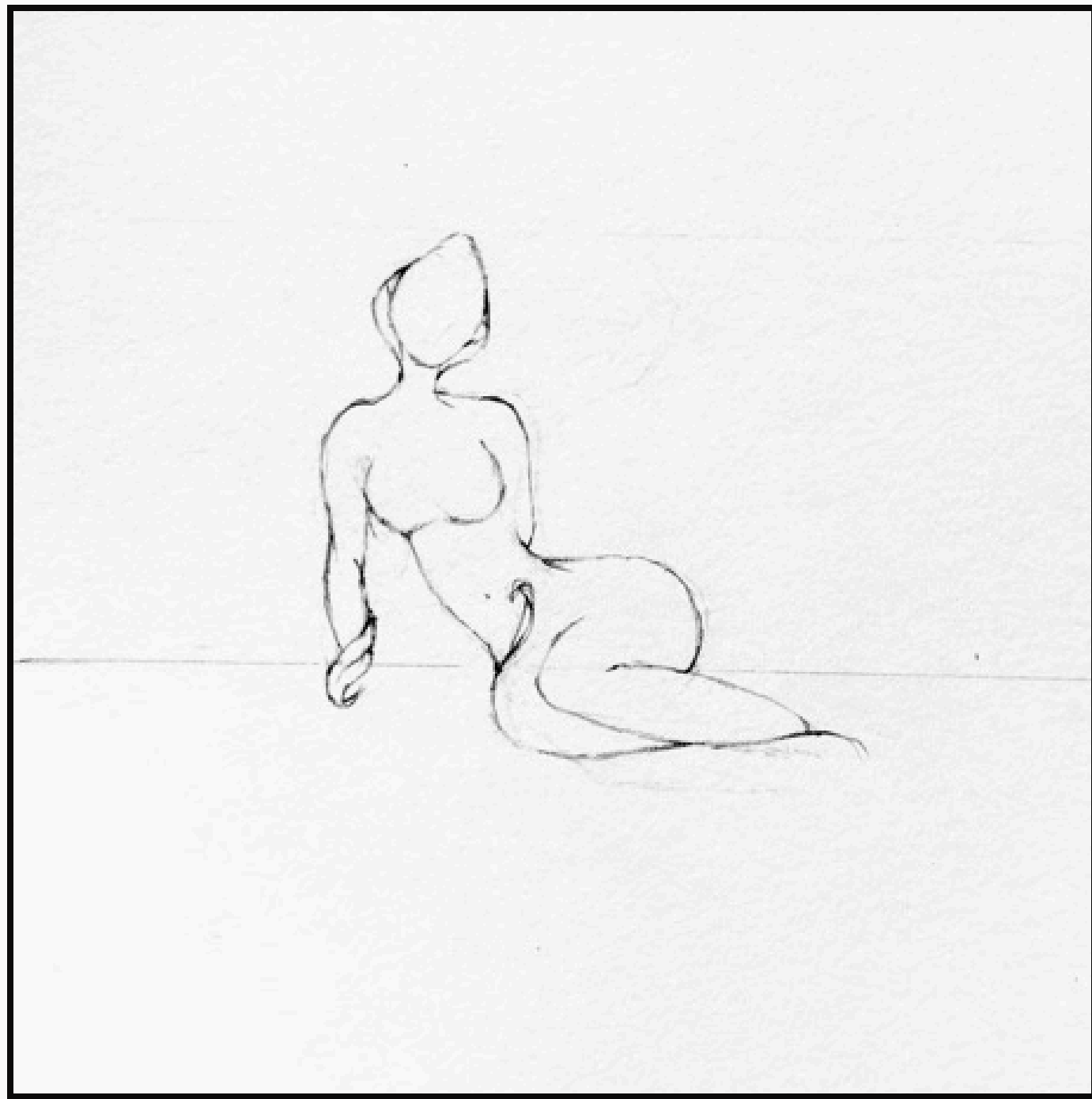


ANNALESE 06  
(November, 2015)

Drawings No. 1115 - 3.4.6.

From the collection Annalese

Paper on watercolor paper  
8.3 x 11.7 inches (21.0 x 29.7. cm)

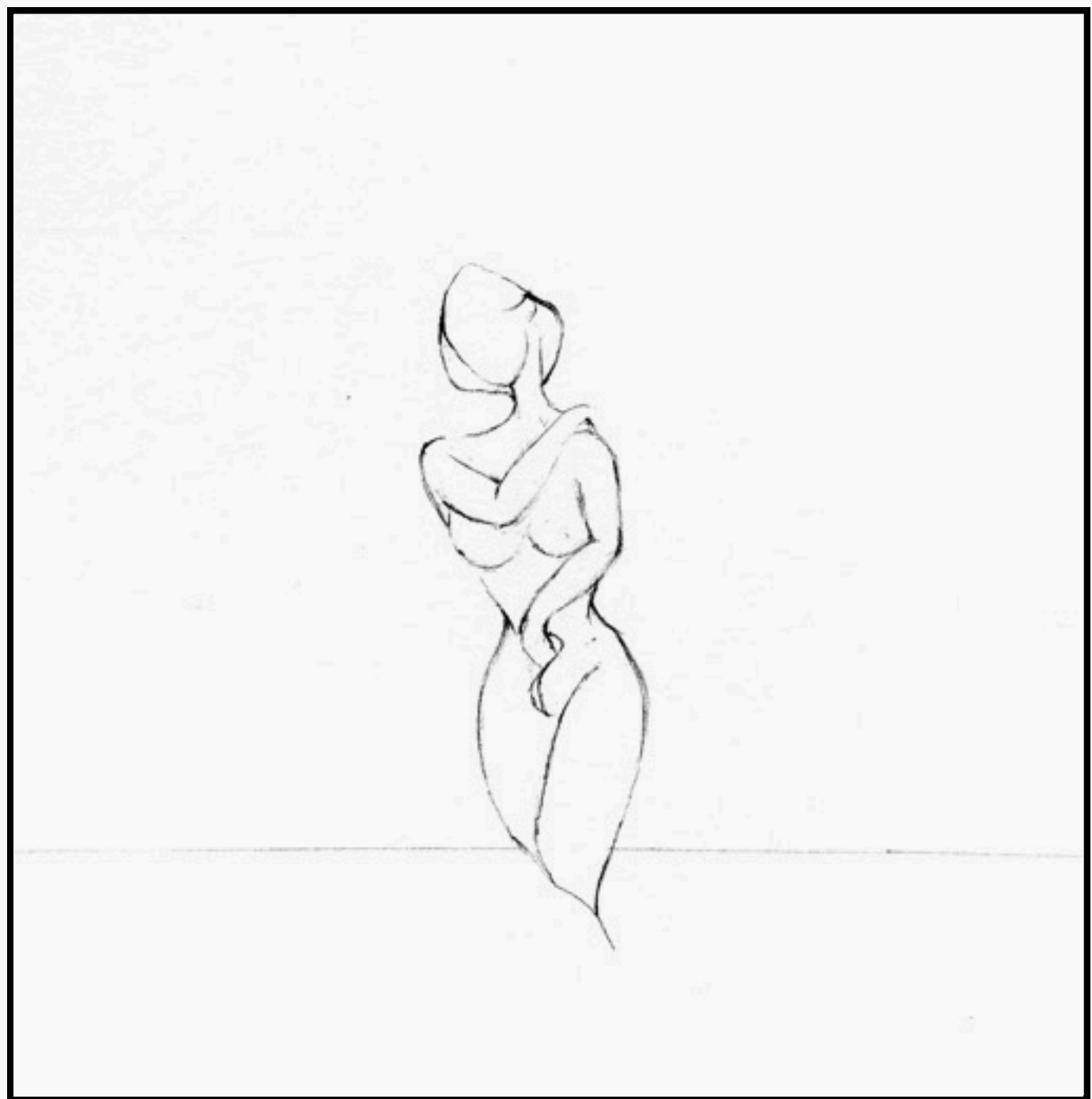


THE WAIT  
(November, 2012)

Drawings No. 1112 - 8.2.1.

From the collection The Wait

Pencil on paper  
7 x 7 inches (17.0 x 17.0 cm)

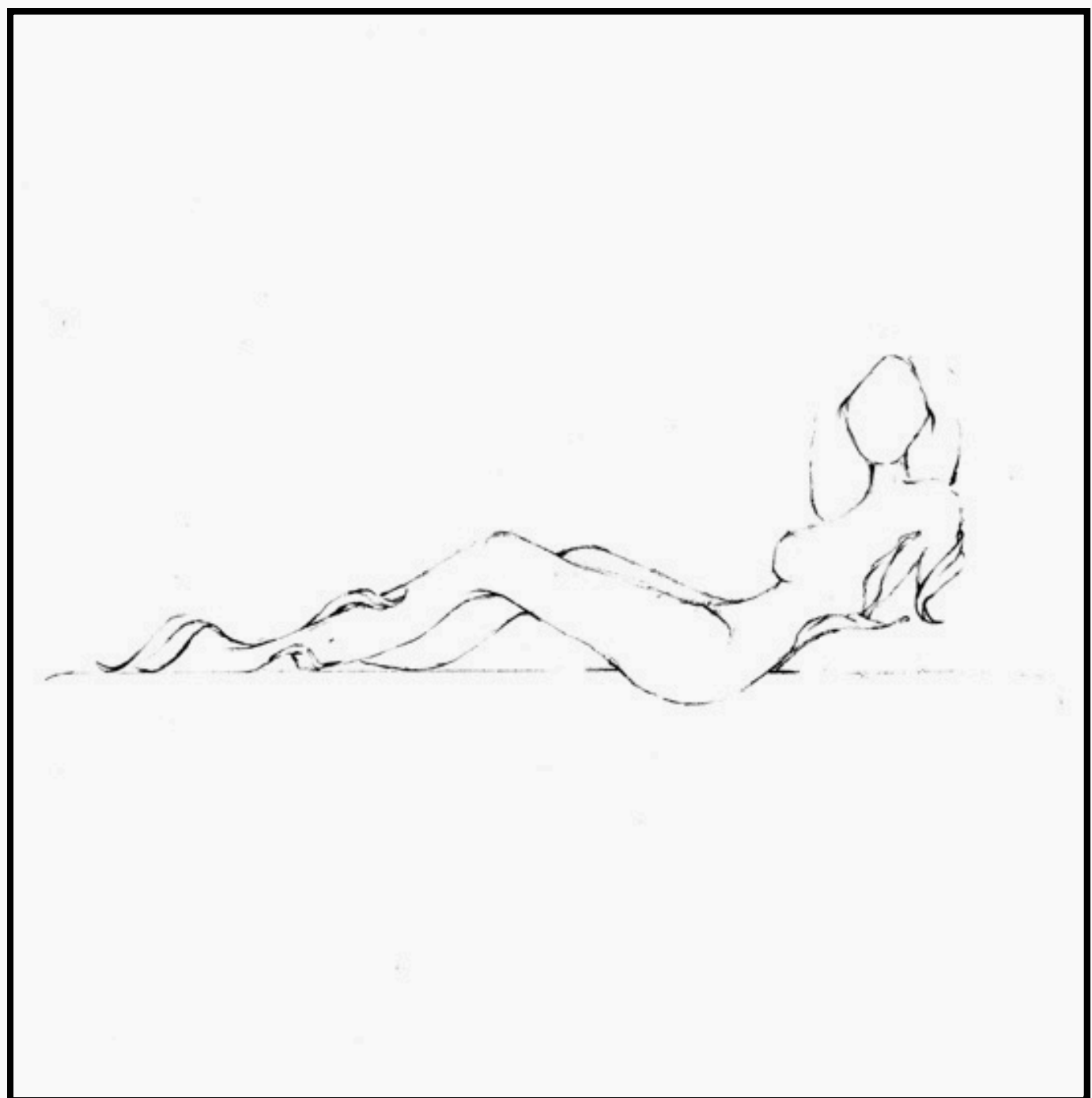


THE HELP  
(November, 2012)

Drawings No. 1112 - 8.2.2.

From the collection The Wait

Pencil on paper  
7 x 7 inches (17.0 x 17.0 cm)

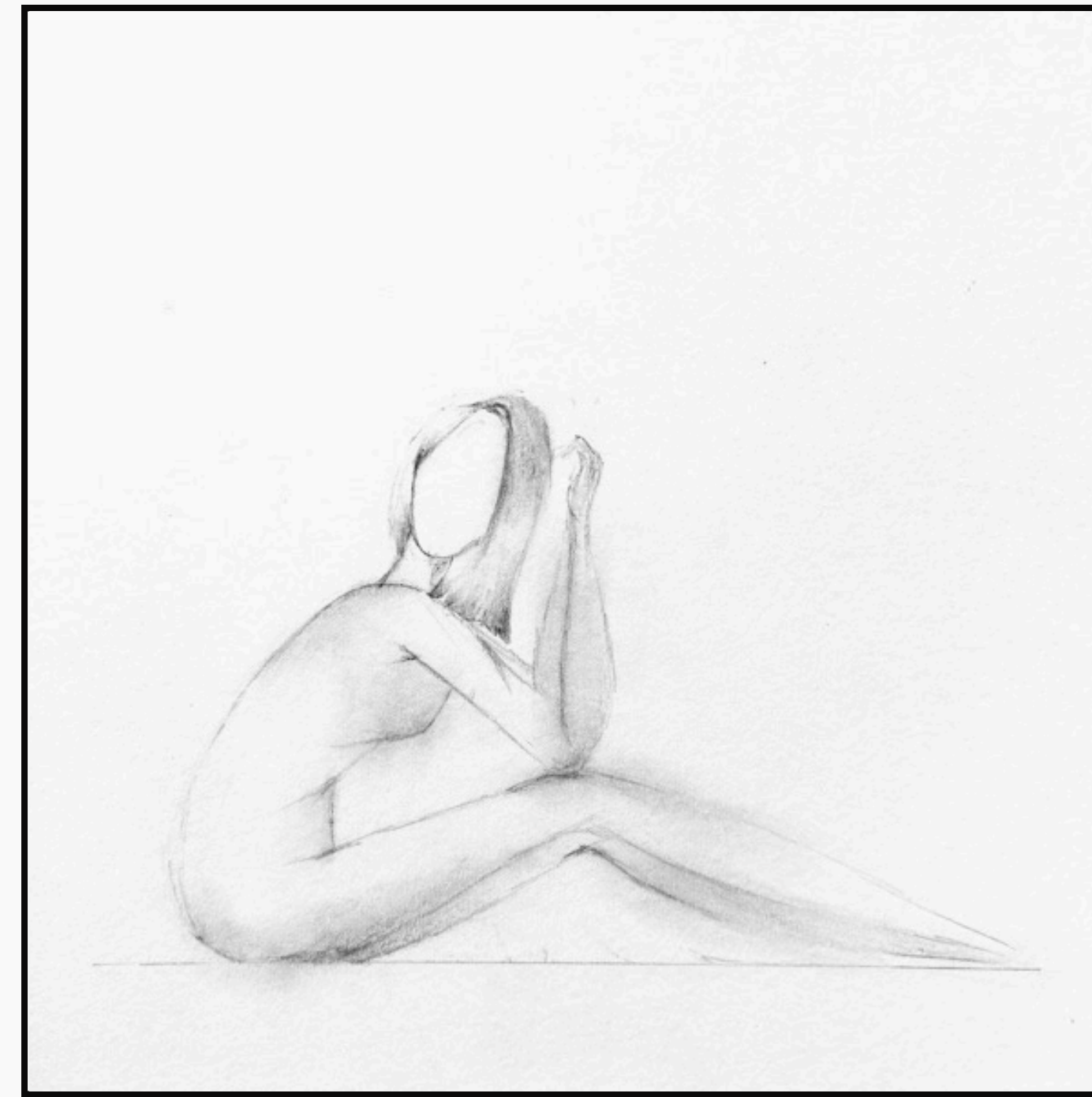


THE LAZY  
(November, 2012)

Drawings No. 1112 - 8.2.3.

From the collection The Wait

Pencil on paper  
7 x 7 inches (17.0 x 17.0 cm)

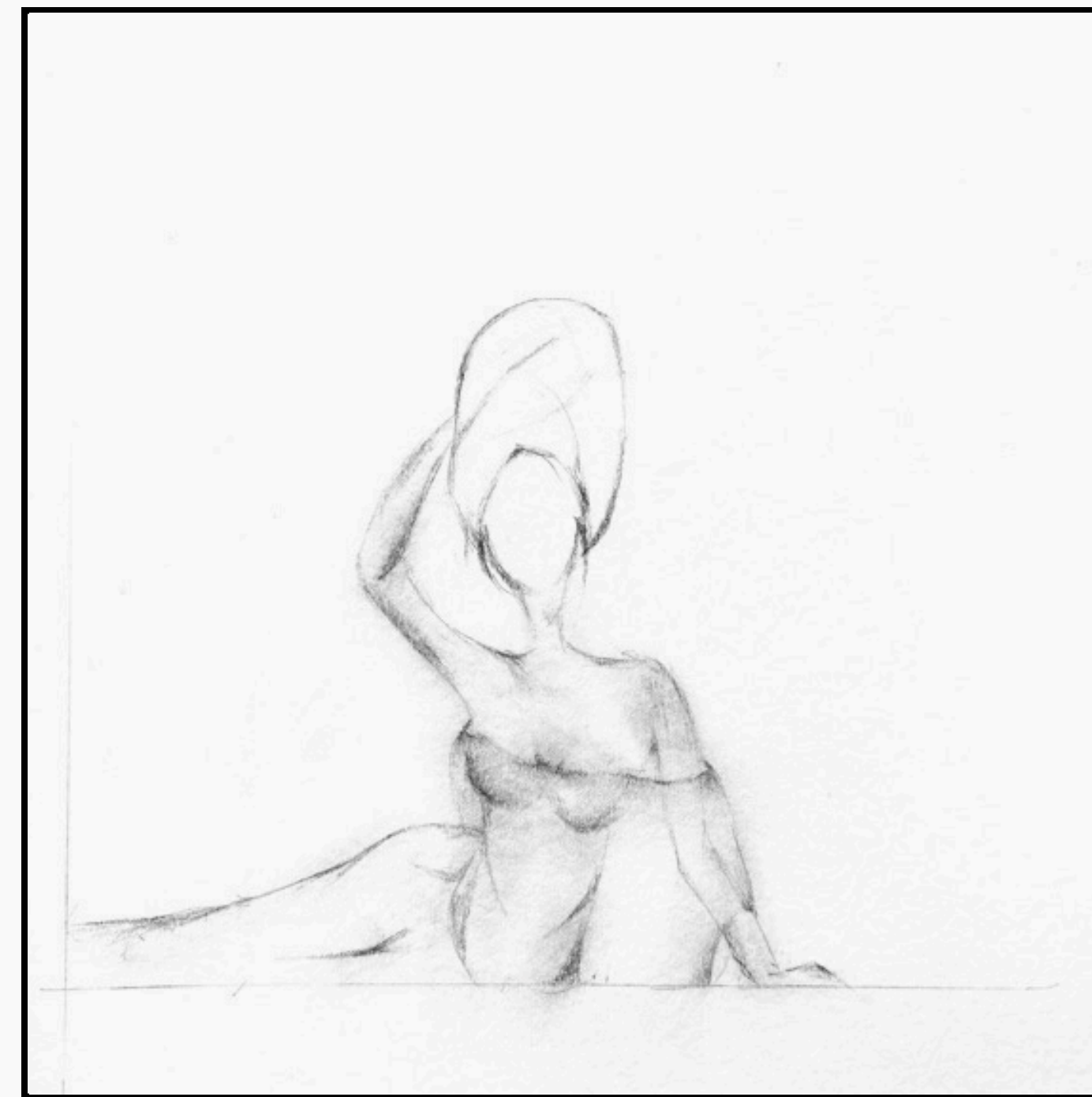


ENNUI  
(December, 2012)

Drawings No. 1212 - 9.2.1.

From the collection Listless

Pencil on paper  
7 x 7 inches (17.0 x 17.0 cm)

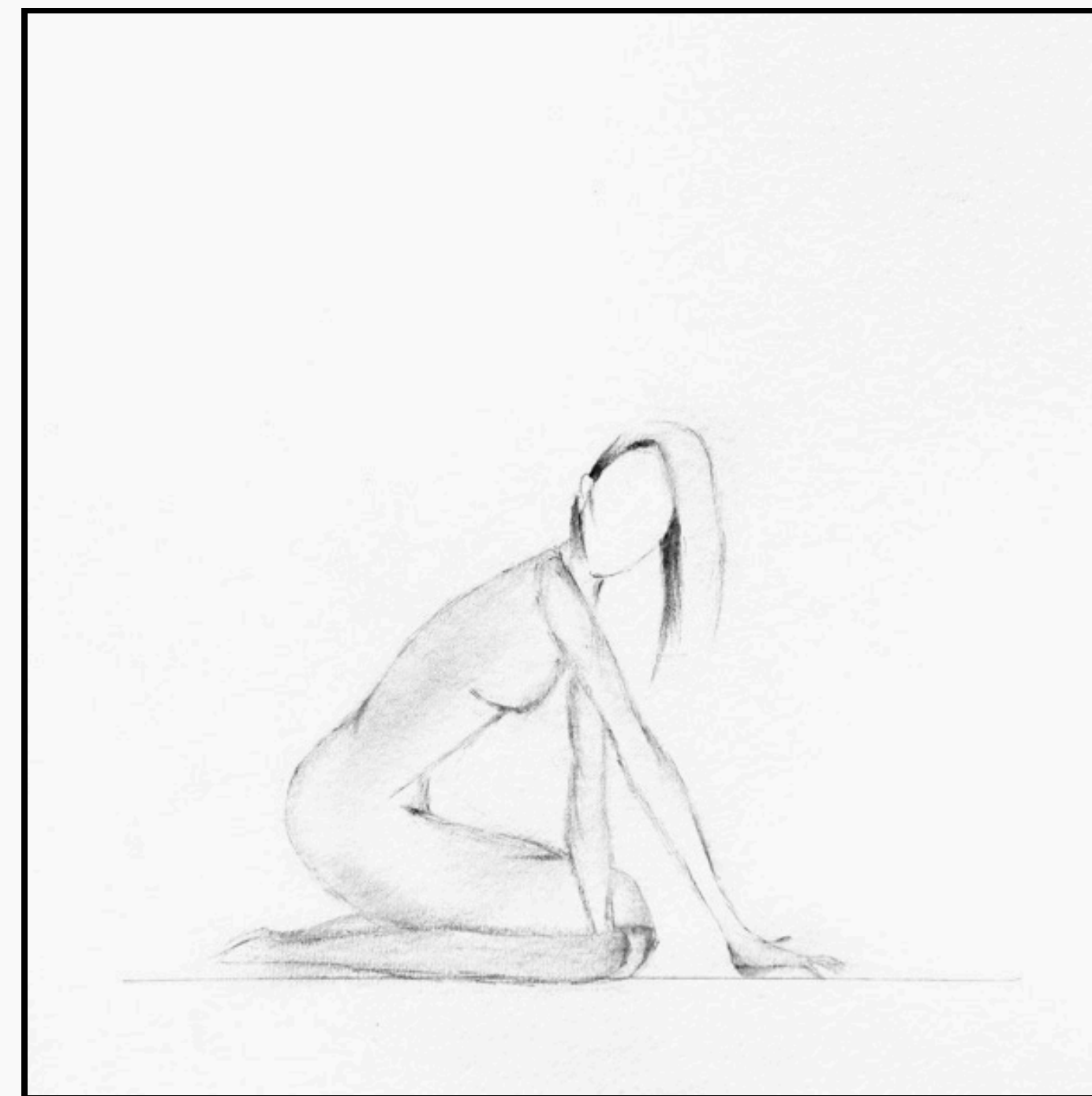


SLEEPING AFTER SHOWER  
(December, 2012)

Drawings No. 1212 - 9.2.2.

From the collection Listless

Pencil on paper  
7 x 7 inches (17.0 x 17.0 cm)



LISTLESS  
(December, 2012)

Drawings No. 1212 - 9.2.3.

From the collection Listless

Pencil on paper  
7 x 7 inches (17.0 x 17.0 cm)



RESTLESS  
(January, 2013)

Drawings No. 0113 - 10.2.1.

From the collection Danseuse

Pencil on paper  
7 x 7 inches (17.0 x 17.0 cm)



DANSEUSE  
(January, 2013)

Drawings No. 0113 - 10.2.3.

From the collection Danseuse

Pencil on paper  
7 x 7 inches (17.0 x 17.0 cm)



THE KITTEN  
(January, 2013)

Drawings No. 0113 - 10.2.2.

From the collection Danseuse

Pencil on paper  
7 x 7 inches (17.0 x 17.0 cm)



TOYING  
(January, 2013)

Drawings No. 0113 - 10.2.4.

From the collection Danseuse

Pencil on paper  
7 x 7 inches (17.0 x 17.0 cm)



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